

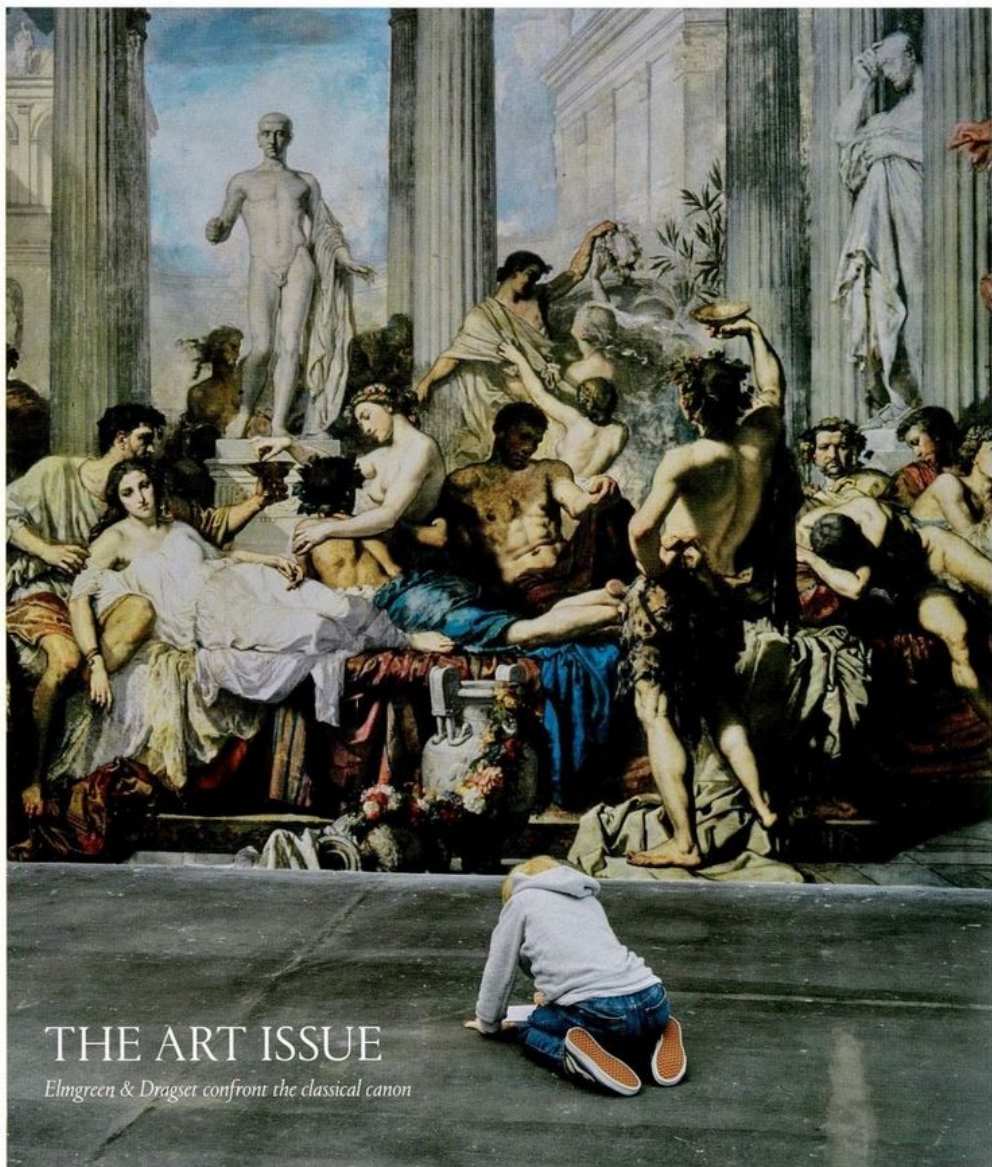
Wallpaper*

NOVEMBER 2024

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THE ART ISSUE

Elmgreen & Dragset confront the classical canon

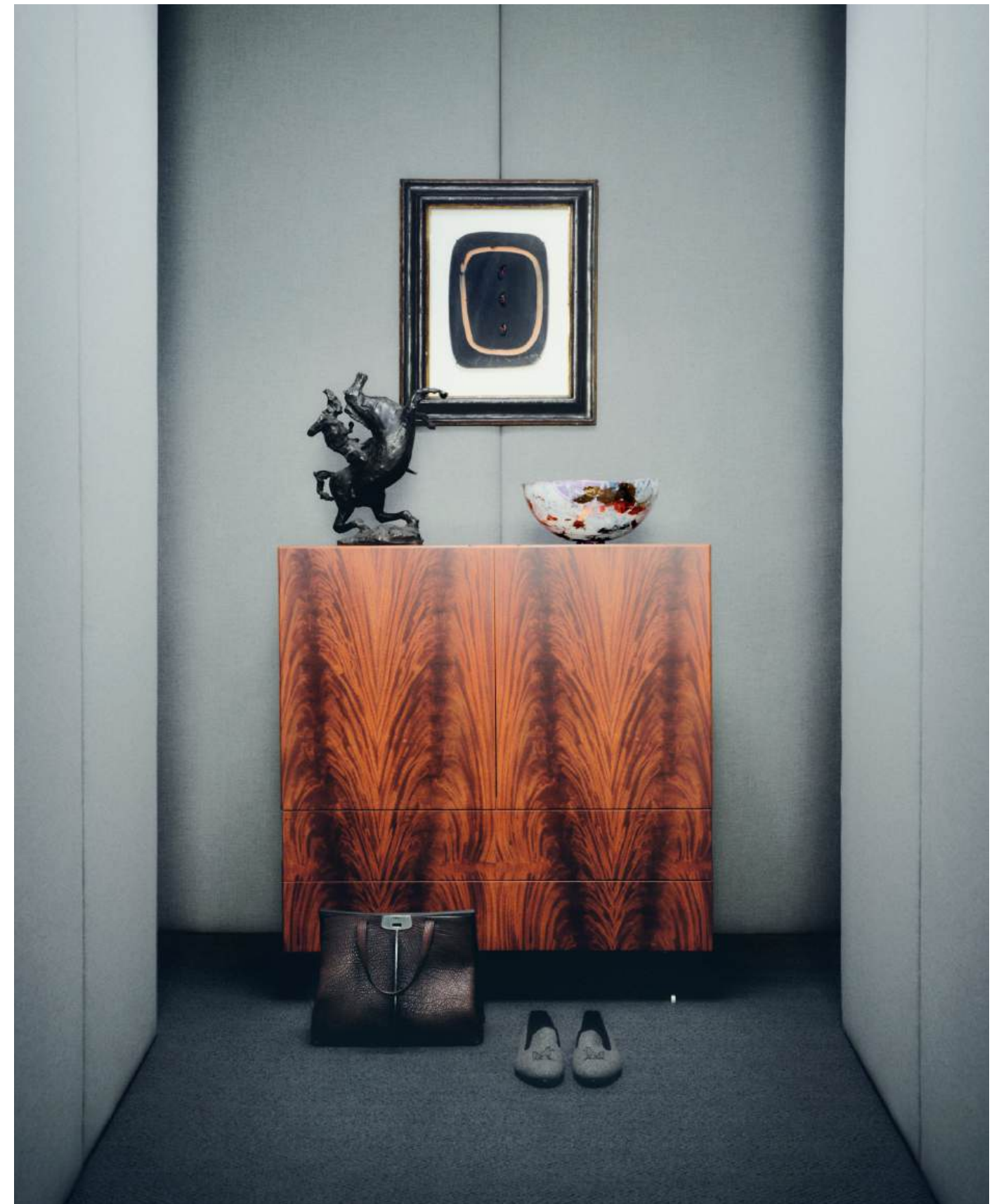
Space



Mono tones

Grey flannel accords a space a suave elegance

Photography MATTIA BALSAMINI Creative direction NICK VINSON



Above, 'Piuma' cabinet, by Antonio Citterio, for Flexform. 'Luti 38' tote bag, by Berluti. Bronze man on horseback (1950s); *Concetto Spaziale* (1960/61), by Lucio Fontana; glazed ceramic cup (1960), by Fausto Melotti (all Brun Fine Art). Embroidered Albert slippers, from The Merchant Fox

Opposite, 'ABC' armchair; 'Plain' side table, both by Antonio Citterio, for Flexform. *Giallo* (1964), by Agostino Bonalumi (Brun Fine Art). 'Seveny' shopper, by Lutz Morris. Notebook, from The Merchant Fox. 'Soleil d'Hermès' coffee cup and saucer, by Hermès. 'Base Ghisa' lamp, by Luigi Caccia Dominioni, for Azucena

On walls, throughout, wool and cashmere flannel in Light Marengo, by Loro Piana. 'Auris' carpet in Anthracite, by B&B Italia

Interiors production:
Najah El-Jamil Sadi

Photography assistant:
Mattia Pastore

Art handler:
Hector Carrasco at
Shipping Team

Set assistants: Giacomo
Ladini, Alfonso Brancato

Post-production:
Lasso Studio

Below, 'Augusto' armchairs, by Vincent Van Duysen, for Molteni & C. *Frammento* (1973), silver leaf on curved panel (left), gold leaf on curved panel (right), both by Arturo Vermi (Brun Fine Art). 'Derby' side tables (1984), by Nicola Trussardi (Bernini Gallery). Lacquered tray, by Michael Anastassiades, for Shihara. Coffee cups (1970), by Sally Vinson (stylist's own). 'Menhir' espresso maker, by Michael Anastassiades, for Alessi. Silver cat (1950s), by Mario Buccellati (Brun Fine Art)

Opposite, two-button flannel suit, by Hermès. 'Chambre Close' valet stand/chair, by Roberto Lazzeroni, for Ceccotti Collection. *Arcipelago* (early 1970s), by Giulio Turcato (Galleria Gracis). 'Vassoio Multiplo' side table (1986), by Ugo La Pietra (Bernini Gallery). 'Diapason d'Hermès' lounge chair, by Hermès

For stockists, see page 177



Creative director Nick Vinson on the inspirations behind his interiors shoot: 'On a recent visit to Fox Brothers & Co, the oldest woollen mill in the UK, I was told that it was Thomas Fox who invented flannel in 1772 and that grey was one of the first shades produced. Its merino wool grey flannel is still produced for top tailors and

leading menswear houses today. It led me to create this imaginary apartment, with walls upholstered in wool and cashmere flannel by Loro Piana Interiors. It's part Halston's Paul Rudolph-designed Manhattan townhouse, part Geoffrey Beene's Grey Flannel fragrance ad, and part Anouska Hempel's design for Blakes Hotel in London.'